SOC NET NEWS – 12-15-10

Have a wonderful Winter Break! Advising will be closed the Dec. 20th – Dec. 27th. We will be checking email the week of the 28th.

SOCIOLOGY CLASSES WITH AVAILABLE SEATS!

SOC 227 Latina/os in Contemporary US
SOC 261 Gender in a Transnational Perspective
SOC 270 Population Issues
SOC 273 Social Perspectives on the Family
SOC 280 Social Statistics
SOC 396:DS Censorship and Silencing
SOC 396: SGA Inequality, Poverty and Social Exclusion
SOC 447 Environmental Sociology
SOC 470 Social Movements
SOC 474 Population Trends and Patterns
SOC 496:AB Middle Eastern Societies and Cultures

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SOC 474 Population Trends and Patterns:

“This course focuses on understanding population trends and patterns, and as such can be regarded as an introduction to the more serious study of demography for undergraduate students. It covers major population questions, with a concentration on the three basic substantive areas in demographic research: fertility, mortality, and migration. Other population issues covered include population aging, family and household structures, and the relation between population growth and economic development. We examine population trends and patterns with an intention to understand the implications of as well as the explanations for such trends and patterns.”

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Family Dynamics and Population Change

Sociology 396

Leuven, Belgium
May 16–June 11, 2011

PROGRAM SUMMARY

This course examines the interplay between work and family life in European societies while considering such formative events as completion of schooling, cohabitation, marriage, parenthood, divorce, retirement and death. It takes a comparative view of how these dynamics are shaped by nature of the welfare state as well as explicit family policies. A variety of activities will facilitate interaction with our hosts and thus provide a richer understanding of contrasts between the unfolding life course of Belgians and Americans.

Participants will be designated as Visiting Scholars at Katholieke Universiteit Leuven, one Europe’s oldest and most respected universities. Leuven’s historical charms are augmented by a vibrant social life supported by more than 30,000 KUL students and staff. English is widely spoken in the city.

PROGRAM FEE*

TBA. Some partial scholarships are available for the Courses Abroad programs.

* Price is subject to change due to exchange rate fluctuations and the number of participants.

Detailed information including cost estimates is available at the Study Abroad Offices website. Search programs by course number or Leuven, Belgium. Or click this link.

Summer LAS/SAO Course Abroad: SOC 396, Leuven, Belgium

DEADLINE

February 12, 2011

CONTACT

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Department of Sociology

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PREREQUISITE
WINTER BREAK CHECKLIST

To-Do #5: Do a semester's worth of laundry!  
<http://www.careercenter.illinois.edu/interview/informational>

To-Do #6: Job shadow someone in an industry or career that you're interested in (Hint: An informational interview <http://www.careercenter.illinois.edu/interview/informational> is a great way to speak with a professional about arranging a job shadow)

During winter break, don't just hibernate. Engage your professional network to start achieving your career goals - let The Career Center show you how! Download our complete Winter Break Checklist <http://illinois.edu/405/winter_break_checklist_v2.pdf> to get a head start!

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Upcoming Workshops

Our regular workshop schedule has ended for the semester. Be watching for our Spring Calendar of Events and Workshops in early January!

For next semester, if you wish to have a career workshop brought directly to your classroom, residence hall, academic department, or RSO meeting then please submit a request online <http://old.careercenter.illinois.edu/services/byrequest/presentations.asp>.

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Winter Break Services

Please note that the last day for Career Consultant on Call, Resume and Cover Letter Drop-in Critiques, and Mock Interviews was Wednesday, December 8. General and pre-health career counseling appointments will still be available through Thursday, December 23.
Special Winter Webinar Event: Mastering the Medical School Application Process!
Wednesday, January 5, 2011, 1pm to 2pm CST

If you're hoping to begin medical school in Fall 2012, then take advantage of this special webinar workshop from the comfort of your home! The webinar will cover the application timeline, from MCAT registration to interviewing, and will share application statistics, tips from Medical Admissions Deans, and more! Learn what you can do NOW and throughout the Spring semester to be as prepared as possible when you apply this summer.

Hosted by The Career Center. Register now! <https://www1.gotomeeting.com/register/807103177>

The Career Center
715 S. Wright St., Champaign, IL, 61820
Hours: 8:30-5:00 M-F
Phone: (217) 333-0820

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Restrictions have been released on most KIN and CHLH courses. Specifically, there are remaining seats available in KIN 140, 239, and 247 as well as CHLH 206, 243 and 330.

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Engl courses Available:
BTW 250, section E3 (31534) Principles Bus Comm; 1:00 PM - 1:50 PM, MWF; 131 English Building
BTW 250, section F4 (31517) Principles Bus Comm; 2:00 PM - 3:15 PM MW; 149 EB
BTW 250, section G1 (31519) Principles Bus Comm; 3:30 PM - 4:45 PM MW; 129 EB

CW 104, section D2 (56175) Introductory Narrative Writing; 11:00 - 12:15 MW; 123 EB

ENGL 109, section T (CRN 31922) Introduction to Fiction (ACP); 3:30 PM - 4:45 PM TR; 149 EB -- this class counts as a literature and arts general education course and satisfies the advanced composition requirement.

ENGL 119 (41749) Literature of Fantasy; 10:00 AM - 10:50 AM MWF; 119 EB
ENGL 245, section E (51839) The Short Story; 11:00 AM - 12:15 TR; 303 EB -- this class counts as a literature and the arts general education course.

ENGL 300, section C (51758) Writing About Literature: The American Novel in the 21st Century; 10:00 - 10:50 MWF; 149 EB -- This course satisfies the advanced composition requirement -- THE MAJOR RESTRICTION HAS BEEN LIFTED FOR THIS COURSE. STUDENTS SHOULD HAVE TAKEN AT LEAST ONE COLLEGE LEVEL LITERATURE COURSE PREVIOUSLY.

Course Description: This version of English 300 will concentrate on US fiction of the twenty-first century. We will be reading a variety of novels, some by authors well along in their careers, some by authors at important middle stages of their evolution, and some by authors just making a name. Students may be familiar with the works of a couple, might have heard of others, and might not know anything about the rest. The readings will cover the diversity of US novelistic expression, and students can expect to read novels in a wide range of ethnic and racial traditions as well as mainstream fiction. We will observe important developments, like the changes wrought by 9/11, and will also consider important continuities and innovations.

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Stanford's Center for Latin American Studies offers a competitive one-year MA program that allows students to develop a broader understanding of the region, while at the same time focusing on a specific theme or focus of their choosing. To gain a broader range of knowledge, students are required to take courses on the environment, politics and economics, culture, and a foreign language (including Portuguese or Quechua). Students who wish to write an MA thesis also have that option available to them, but a thesis is not required. MA graduates have gone on to pursue PhDs or JDs or find work with nonprofits, governmental agencies, or the private sector. Furthermore, our Center prides itself on its visiting scholar and visiting professor programs that provide students with the opportunity to interact with and do research for preeminent Latin American scholars.

For more information on the prerequisites, application process, and course of study for Stanford's Latin American Studies program, please visit our website: http://www.stanford.edu/group/las/programs/ma.html

Please remember that the deadline for applications for the 2011-12 year is January 11, 2011.

If you have any questions, please contact Program Coordinator, Angela Doria-La at adoriaala@stanford.edu

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AAS Discovery Program Courses
Registration restricted to freshmen. Students should enroll in only one Discovery course.

AAS 199 Food and Art
CRN 40767, 3 hours
01:00 PM - 04:00 PM W
Professor Martin Manalansan

This course examines how food is represented in various artistic media including but not limited to literature, painting, film, and the internet. In this class, food becomes a vehicle to express messages and ideas about cultural, racial, ethnic, class, and gender differences and diversity.
The course will examine artistic representation of ethnic foods, migrant cuisines, haute cuisine, and religious festivals and rituals involving food. The course will focus around Asian American artistic productions and cultural practices. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.

AAS 199  Diversity: From Social Policy to Intellectual Dynamic
CRN 43717,  3 hours
11:00 AM - 01:30 PM  TR  (Meets 14-Mar-11 - 04-May-11)
Professor Augusto Espiritu

This course explores the institutional emergence of "diversity" discourse in the late 1970s and early 1980s as a liberal institutional response to the challenges posed by various egalitarian social movements of the 1960s. It will explore the discourses of "revolution," "compensation," and "affirmative action" through which it struggled and developed. It then shifts to the 1980s and 1990s, which saw the end of long-standing liberal social programs under a rightward shift in the country's politics and the framing of cultural discourse between "multiculturalism" and "political correctness." Finally, it explores the impact of the end of the Cold War, the USA's emergence as the world's sole superpower, and the widespread adoption of the rhetoric and practice of diversity in corporate America and as federal government practice, regardless of party affiliation. But apart from debates about social policy, "diversity" has found increasing usefulness as an analytical perspective in the humanities. The remaining part of this course will explore an area of analysis that has increasingly adopted the questions of diversity discourse - the study of "empire" in world history. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course.

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MS Discovery Course – Freshman only

55561 lecture- discussion P 06:00 PM - 08:20 PM M room 123 Gregory Hall Berry, W 3 hours
Planet Earth in Peril

What news media, cinema and advertising don't tell us about food and water contamination, depletion and pollution. First Year Discovery Program Course. Registration restricted to freshmen. Students should enroll in only one Discovery course. Discovery course. Restricted to First Time Freshman students. Restricted to students with Freshman class standing.

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EPS discovery Course

55153

lecture- discussion

BB1

03:00 PM - 04:50 PM

T

room 323
Education Bldg

Barnett, B

TITLE: Women Activists of the 1960s. 3 hours. During the 1960s, women in and outside of colleges were activists and leaders in diverse social movements that served as sites for liberation struggles. This Discovery course will examine the lives, activism, leadership, experiences, and


legacies of women activists in multiple 1960s movements (feminist/women’s liberation, student free speech, anti-war, African Am, Mexican Am, Asian Am, Native Am, gay-lesbian liberation, migrant farm workers. The course will assist students in developing greater knowledge and skills that will promote cultural competence, understanding, and appreciation of the important contributions that women activists from diverse backgrounds made and the diverse issues which mobilized them, including but not limited to women's status in the family, education, labor force, and society; free speech, civil rights, war, and inequalities of gender, race, ethnicity, class, age, sexuality and their intersections. No late adds to class after start of first class without written permission of professor at bmbarnet@uiuc.edu. 
Discovery course.
Restricted to First Time Freshman students.
Not intended for students with Sophomore, Junior, Senior, Graduate I, or Graduate II class standing.

55152
lecture-discussion
CS1
10:00 AM - 11:50 AM
W

Span, C

TITLE: PROJECT 500: AFRICAN AMERICANS AT THE UNIVERSITY OF ILLINOIS. This first-year discovery course is designed to introduce students to the events and history that led the monumental decision on the part of University of Illinois officials to establish Project 500, the first mass effort to enroll African American students at the university in 1968. Offers an overview of the educational history of African Americans at the University of Illinois from the turn of the 20th century to the 1970s, and demonstrates that Project 500 was the culmination of an enduring struggle for access, inclusion, and equity on the part of many associated with the university. For freshman only. Students cannot register for class after first week without consent of instructor. Course MEETS FIRST 8 WEEKS.
Discovery course.
Restricted to First Time Freshman students.
Not intended for students with Sophomore, Junior, Senior, Und Non-Degree, Graduate I, or Graduate II class standing.

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EALC 275
Masterpieces of East Asian Lit
Credit: 3 hours.
This course satisfies the General Education Criteria for a Literature and the Arts, and Non-Western Cultures course. Study of major works in the literary traditions of China and Japan, including haiku, noh, Tale of Genji, kabuki, Tang poetry, Ming theater, and the colloquial tale. Same as CWL
275. No knowledge of Chinese or Japanese language required.