Welcome to Fall 2009!
Welcome back everyone! The Sociology Department has undergone some significant changes this summer – most importantly, we’ve moved! We are now located on Springfield Ave., between Wright and 6th Streets in the Computing Applications Building or CAB. ADA entry on southeast side of building. Undergraduate Advising is located in Room 70, while the main office is in Room 57. Faculty and TA offices are spread out throughout the ground floor and the basement.

New SOC Courses Available for Fall!

SOC 396: Section EMM: Topic: Race, Violence and Empire

SOC 367: Globalization Dynamics Debates
Study of the multidimensional character of globalization. Discussion of key processes of globalization and areas of consensus and controversy in the literature, including major current controversies such as are we headed for a global monoculture; what is the relationship between globalization and neoliberal capitalism; which trend is more significant, globalization or empire? Discussions on scenarios and policy options of global futures.

NEW Global Labor Studies Courses!

COMPARATIVE LABOR RELATIONS & UNION MOVEMENTS
LER 330 (3 credit hours)
• This course is designed as an overview of comparative labor movements and labor relation systems.
• It develops a framework for understanding union formation and the development of industrial relations system in a variety of countries around the world!
• An emphasis will be placed on each country's interaction between unions and political organizations, national labor policies, the machinery for the resolution of workplace problems, the level of shop floor disturbances, bargaining coverage of employees, and the issues of workers' control.
• It also addresses how globalization has transformed the capacity of any nation's labor relations' system to respond to economic challenge and workplace conflicts.
• It examines the possibility of developing transnational union. School of Labor and Employment Relations www.illinoislabored.org
THE MEDIA, WORKERS AND UNIONS
Taught by veteran journalist Stephen Franklin, including 20 years with
the Chicago Tribune
LER 220 (3 credit hours)
- Learn about workers, unions, and how the news media tells their stories.
- Looks at the past, the present and future.
- Analyzes how these stories are told in the mainstream and independent news
  media in the U.S., and examines the Internet's explosion and impact on these
  stories.
- Looks at how blogs, online videos, citizen journalism, and the fast changing
  world of Internet communication has given voice to workers and their issues.
- Compares the print and online media with the work done in documentaries and
  the cinema.
- Looks at the global telling of these stories.
- Examines the ways that unions can better tell their stories.

Sociology Club Kicks Off the Year at Quad Day!
Check out the joint Sociology Department/ Sociology Club table at Quad Day this
coming Sunday, August 23rd. We’ll be giving away fun prizes and you can meet the new
SOC Club Officers! For more information on the SOC Club, email
illiniscoclub@gmail.com.

Find out about working for Illini Media
If you’re considering a career in media or just looking for rewarding and challenging
experience, come to Illini Media’s info night to find out about opportunities to be a
reporter, salesperson, DJ, designer, editor, marketing specialist and more! Students who
run the Daily Illini, WPGU, buzz, the217.com, Illio yearbook and Technograph magazine
will present opportunities and explain hiring practices at two info nights this fall:

When: 7 p.m. Thursday, Aug. 27 & 7 p.m. Tuesday, Sept. 1
Where: Illini Media, 512 E. Green St., Champaign (across from Coldstone Creamery)
If you have general questions about the info nights, contact Melinda@illinimedia.com.

Courses with Seats Available:

AAS 120 Intro to Asian Am Pop Culture
credit: 3 hours.
Lecture (CRN 47170) + Discussion
General Education Criteria for a US Minority Culture(s) course.
Professor Fiona Ngo
Introductory understanding of the way U.S. popular culture has affected Asian Americans and the contributions Asian Americans have made to U.S. media and popular culture since the mid 1880's.

**AAS 199** Topic: Language and Culture in Asian Pacific America.
credit: 3 hours.
CRN: 47524 (Sections ASL)
Professor Adrienne Lo
This undergraduate seminar looks at how issues of language and culture have impacted Asian Pacific Americans. We will examine how discourses of accent racialize APAs as linguistic minorities; how language discrimination impacts work opportunities; problems and dilemmas of `heritage language learning'; and how APAs themselves respond to media images of race and language. Readings for the course will cover both the experiences of specific ethnic/racial groups, as well as the role that linguistic stereotypes play in creating racializing collectivities.

**AAS 211** Asian Americans and the Arts
credit: 3 hours.
CRN: 53947
Professor David Coyoca
General Education Criteria for a Literature and the Arts, and US Minority Culture(s) course
Examination of Asian American artistic expressions in the visual and the performing arts providing historical, theoretical, and conceptual foundations of understanding the history of various art genres in Asian American communities.
Prerequisite: AAS 100 or AAS 120, or consent of instructor.

**AAS 299** Topic: Reading the Workers of Afro-Asia
credit: 3 hours.
CRN 54493 (Section CY)
Professor Caroline Yang
What is the relationship between how African and Asian Americans are thought of as workers and how they are thought of as disparate racial minorities? How do our ideas about class and race shape our understanding of what it means to be or more specifically, who can be an American worker? In this class, we will tackle these broad questions by thinking about how specific categories such as black, Asian, and worker have been constituted in and through various texts in particular historical moments in American culture. Our analysis will focus on how historical and literary representations have shaped and challenged our understanding of black workers and Asian workers as categories of identity, and how we might think about them as ongoing negotiations with power in the space of Afro-Asia in the United States.

**SPAN 228**
Spanish Composition - 55062 - - F3

**MCB 180** Human Reproduction & Society (Life Science Gen Ed)
This course satisfies the General Education Criteria for a Life Sciences course.

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Lectures and discussions on topics in human reproduction where technological and clinical advances are having economic, social, and ethical consequences.

This course will be taught in 354 A Medical Sciences Building.

**NRES 100** Fundamentals of Environmental Science (fulfills Physical Sciences)
3 hours.
Instructor: Dr. Tim Ellsworth
Introduction to environmental sciences and current environment issues. Topics include population growth, world food supplies, agriculture and the environment, biodiversity, fossil fuels and "green" energy issues, endangered and threatened species, water use, conservation and pollution, global warming, acid rain, ozone depletion, waste management and reduction, recycling, toxins and health, mineral resources, and environmental policies and regulations. Course addresses the complex relationships between the human race and the natural systems that contain our air, water, energy, and biotic and food resources. Credit cannot be earned in both NRES 100 [http://courses.illinois.edu/cis/2009/fall/schedule/NRES/100.html?skinId=2169](http://courses.illinois.edu/cis/2009/fall/schedule/NRES/100.html?skinId=2169) and NRES 102 [http://courses.illinois.edu/cis/2009/fall/schedule/NRES/102.html?skinId=2169](http://courses.illinois.edu/cis/2009/fall/schedule/NRES/102.html?skinId=2169).
Meeting times: Lecture--TR 11:00-11:50 (CRN 30533) with discussion section. There are two discussion sections still available: 1 seat in section D2 (CRN 54347) Thursdays 3:00-3:50 and 12 seats in section D7 (CRN 54348) Fridays 3:00-3:50.

**NRES 108** Environmental Science and Natural Resource Careers
1 hour
Instructor: Piper Hodson
Explores career options in the fields of Natural Resource Management and Environmental Sciences. Students will improve understanding of their career goals, expand their knowledge of careers available in these fields, improve their job searching skills, and develop a plan for pursuing a career. Approved for S/U grading only.
Meeting times: Wednesdays 3:00-4:50 for the second 8 weeks beginning October 21 (CRN 53981).

**NRES 201** Introductory Soils
4 hours
Instructors: Dr. Kenneth Olson and Dr. Richard Mulvaney
The nature and properties of soil including origin, formation, and biological, chemical, and physical aspects. Successful completion of high school chemistry is required.
Meeting times: Lecture--MWF 11:00-11:50 (CRN 32862). There are three lab sections still available: 1 seat in section AB3 (CRN 32858) Mondays 1:00-3:50, 6 seats in section...
AB4 (CRN 32859) Wednesdays 1:00-3:50, and 3 seats left in section AB5 (CRN 32860) Thursdays 1:00-3:50.

**NRES 280** Forest and Landscape Insects
3 hours
Instructor: Dr. James Appleby.
Basic ecology and life histories of insects and mites of trees, shrubs, and flowers will be presented in lectures, accompanied by slide and video presentations, a multimedia computer program, and specimen examinations in the laboratory sessions. Cultural, biological, and chemical control strategies will be presented. Restricted to juniors and seniors.
Meeting times: Lecture--Mondays 1:00-1:50 (CRN 34565), Lab--Wednesdays 1:00-2:50 (CRN 34563)

**NRES 294** Carbon Registry Internship
2 hours
Instructors: Dr. Tony Endress and Dr. Wes Jarrell
Students will continue the work of the Spring 2009 class to develop a campus carbon registry. See [http://illinicarbon.illinois.edu/index.html](http://illinicarbon.illinois.edu/index.html) for what students accomplished last spring.
Meeting times: Mondays 3:00-4:50 (CRN 54543)

**NRES 325** Natural Resource Policy Management
3 hours
Instructor: Tim Marty
Explores policy processes and institutions relating to allocation, utilization, and preservation of natural resources. Considers conceptual models of policy processes, and examines both historical examples and current issues. Prerequisite: ECON 102 or ACE 100. Meeting times: TR 9:00-10:15 (CRN 30542)

**NRES 340** Environmental Social Science Research Methods
3 hours.
Instructor: Dr. Ming Kuo
Introduction to social science research methods for addressing environmental issues. Provides basic information about social science concept and methods (especially observation, surveys, focus groups, and interviews), helps students become informed users of social science research, and guides selection of appropriate social science tools to meet environmental challenges. A group focus on a local environmental issue offers a field experience in which course content is applied within a specific community context. Field trips are required and a field trip fee may be assessed. Prerequisite: STAT 100 or equivalent.
Meeting times: MW 12:30-1:45 (CRN 54608)
NRES 351 Environmental Chemistry
3 hours
Instructor: Dr. Wes Jarrell
Chemical background for the understanding of important processes in our changing environment, with special emphasis on global warming, ozone depletion, water and groundwater pollution, and pesticide fates. Prerequisite: CHEM 104 [http://courses.illinois.edu/cis/2009/fall/schedule/CHEM/104.html?skinId=2169] or CHEM 204.
Meeting times: MWF 9:00-9:50 (CRN 30550)

AFRO 100: Introduction to African American Studies
3 hours
Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by African American studies; surveys the major approaches to the study of African Americans across several academic disciplines including economics, education, psychology, literature, political science, sociology and others.

AFRO 101: Black America, 1619-Present
3 hours
Survey of the African American experience from the West African background to contemporary times. The course examines the formation of slavery and other forms of racial oppression; offers a conceptualization of the periods and stages of African American historical development; explores the processes by which diverse African ethnicities transformed themselves into one people, African Americans, and created and maintained a distinct culture; and explores the forces that both unify and fragment African American people.

AFRO 103: Black Women in the Diaspora
3 hours
This course explores the historical, social, economic, cultural and political realities of black women in the African diaspora with an emphasis on the U.S., Canada, Britain, AFrica, and the English speaking Caribbean. It studies how macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions.

AFRO 224: Humanist Perspectives of the Afro-American Experience
3 hours
A presentation of the Afro-centric world view as it was manifested in traditional African society and in the Afro-American slave community, and how this world view merged with European notions of art and humanity, as revealed in modern Afro-American literature, art, and music.

PS 101: U.S. Government & Politics
Are you interested in American Government? Would you like to study the The Constitution? And study some of The Federalist Papers? Would you like to learn to read a Supreme Court opinion? Follow a Bill as it becomes Law? Evaluate the Ambitions of Elected and Other Officials? Interpret a Public Opinion Poll? Or Analyze a Political Commercial or A Campaign? Get an introduction to all of these matters, earn three credit hours, meet a social sciences general education requirement and stretch yourself as a college student – all in one course - by taking PS 101: U.S. Government and Politics. This course, taught by Joe Hinchliffe meets is PS 101-B CRN 38476, and it meets MWF 9:00-10:00.

**PS 225**: Environmental Politics

Are you interested in learning about the politics of the wilderness? How and why are national parks developed and how does government policy influence land use? These and other related topics are covered in PS 225 taught by Robert Pahre, is PS 225 CRN 51886.

**PS 199 and PS 230**: Introduction to Political Research

Do you wonder how political scientists or others can draw scientifically valid conclusions about the political process? Do you wonder how political research works. If so, take Introduction to Political Research. PS 230 is a large section, PS field course that introduces students to political research. The course is taught by Professor Jude Hays, and students should sign up for both a lecture (CRN: 30622) and a discussion section (CRNs: 53608, 53609 or 53610). The course meets MW at 11:00 and at three different times on Friday mornings.

**PS 199** is a special version of this class aimed at assisting students with a senior thesis or other substantial research project. It’s taught by Professor Kuklinski. Entrance into this section is by permission only. For permission, contact Joe Hinchliffe at 333.7491.

**PS 270**: Introduction to Political Theory

Are you interested in the great idea of politics? In finding meaning for ideas such as justice, equality, order and the like? Would you like to read the works of great thinkers in political thought: Plato, Aristotle, Machiavelli, Locke, Hobbes and others? If so, you should take PS 270. The course, taught by Professor Melissa Orlie, has a lecture that meets MW from 10-11 (CRN 32873) and a discussion section (CRN 51570).

**PS 499 G**: Bureaucratic Politics

Have you ever wondered how bureaucrats work? Do you understand how political leaders can monitor and control (or not) the work of bureaucrats and public agencies? These questions are covered in PS 499 (CRN 32888) taught by Professor Gisela Sin on Tuesdays and Thursdays from 1:30 to 2:50.
PS 499 B: The Politics of International Development

Why do countries give foreign aid? Does foreign aid really promote democratic development? Does it matter if the foreign aid is bilateral or multilateral. These questions are at the heart of PS 499 taught by Professor Matthew Winters. This new course (CRN: 39388) is taught on Mondays and Wednesdays from 3:00 to 4:20.

CINE 275. American Indians and Film
3 Hours
Instructor: R. Warrior.
Introduction to representations of American Indians in film. Emphasis on reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers. Students will be required to attend film screenings.

Monday, Wednesday & Friday: 2:00-2:50 p.m., 148 Armory.
Course Number: 53382 [Same as AIS 275

RUSS 219. Russian Cinema Survey
3 Hours.
Instructor: Lilya Kaganovsky
This course focuses on the cinema and culture of twentieth-century Russia, beginning slightly before the 1917 Russian Revolution and ending roughly after the collapse of the Soviet Union, in 1997. The class will center on representative films of the Soviet era, moving from the experimental cinema of the Russian avant-garde to the industrial daydreams of the socialist realists to the dissipated visions of the post-Soviet post-modernists.

Monday & Wednesday, 10:00-11:50 a.m., 147 Armory.
Course Number: 53315

CINE 365. Asian American Media and Film
3 Hours.
Instructor: Kent Ono.
An examination of media generally and films and videos more specifically (experimental, documentary, independent, and Hollywood features) by, for, and about Asian Americans. Prerequisite: Any AAS course at the 100- or 200-level, or consent of instructor.
Tuesday & Thursday: 1:00-2:20 p.m., 119 DKH.
Tuesday: 3:00-4:50 p.m. (screening), 119 DKH.
Course Number: 42863 [Same as AAS 365

CINE 395. Special Cinema Studies Topics
3 Hours
Instructor: Richard Leskosky.
Topic: Film Reviewing
This course is intended to help students write intelligently about the cinema for a variety
of non-scholarly venues. We will discuss various aspects of popular film criticism,
including what makes a good review, how to deal with editors and deadlines, what to
expect of one's audience, where and how to gather background information, and what sort
of professional ethics are expected. Students will have weekly writing assignments of
reviews of varying lengths for different sorts of venues, feature pieces, film notes, and
interviews and will be expected to re-write some assignments based on comments by the
instructor and other students. Students will be required to keep film journals of all films
they see during the semester. Three or four films will be screened in class so that on some
assignments all students will be writing about the same film. Shorter review assignments
will be read aloud in class for class comments. Consent of instructor required. Contact
rleskosk@illinois.edu  <mailto:rleskosk@uiuc.edu>  for approval.

Monday & Wednesday: 3:00 - 4:50 p.m., 384 Armory
Course Number: 49270

CINE 395. Special Cinema Studies Topics
3 Hours.
Instructor: Billy Budd Vermillion.
Topic: Art Cinema and the New Waves
This course will involve an examination of major films and filmmakers associated with
the international art cinema. We will study and raise questions about a number of models
that scholars have developed to explain art cinema, including those that treat art cinema
as a style, a genre, or an institution. Our primary focus will be on the various “new
waves” or “young cinemas” that emerged around the world in the late 1950s and 1960s,
including the French New Wave, the Czechoslovak New Wave, and the Japanese New
Wave, though we will also pay attention to art films made around the same time in
different parts of the world. Over the course of the semester, we will work to understand
the stylistic, cultural, and industrial cross-currents that enabled these movements to
appear around the same time in so many parts of the world. At the same time, we will pay
attention to the different philosophical and aesthetic contexts that inform these films in
order to form a clearer understanding of how these films might represent distinct national
or regional traditions.
Monday & Wednesday: 3:00 - 4:50 p.m., 147 Armory
CINE 489. French and Comparative Cinema II
4 Hours.
Instructor: Margaret Flynn.
<http://courses.uiuc.edu/cis/schedule/urbana/2009/Fall/CINE/489.html>
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers including Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Berri, Varda, Blier, Marker, Rohmer, and Costa-Gavras. Knowledge of French not required. Prerequisite: One college-level cinema studies course (FR 488 preferred) or consent of instructor.
Tuesday & Thursday: 3:00-4:50 p.m., 147 Armory.
Course Number: 47387 [Same as FR 489 <http://courses.uiuc.edu/cis/schedule/urbana/2006/Fall/FR/489.html>. Also cross-listed as CWL 489 and HUM 489.]

CINE 490. The Films of Ingmar Bergman
3 Hours. [Graduate students who want 4 credit hours should also enroll for one hour of SCAN 496, Section AS1, CRN 48778.]
Instructor: Anna Stenport.
<http://courses.uiuc.edu/cis/schedule/urbana/2009/Fall/CINE/490.html>
This class focuses on the major films and TV productions of Ingmar Bergman and his contributions to and influence on European cinema. The course involves contextualizing Bergman’s films in a European perspective, including addressing European film history, film criticism, and auteur theory. The course also involves the study of selected films by European filmmakers whose affinity with Bergman can highlight the contributions of Bergman to the development of European cinema during the entire second half of the twentieth century, including Godard, Truffaut, Von Trier, and Ullman. The course begins with one of his earlier films (Sawdust and Tinsel, 1953) and ends with his last, (Saraband, 2005). Course objectives include students gaining significant knowledge of Bergman’s production in a European context, honing of analytical skills in the interpretation of cinematic language, and practicing academic research skills. Prerequisites for the course include one course in Cinema or Scandinavian studies, or consent of the instructor.
Monday & Wednesday, 1:00-2:50 p.m., 147 Armory
Course Number: 35445 [Same as SCAN 490 <http://courses.uiuc.edu/cis/schedule/urbana/2009/Fall/SCAN/490.html> .]

CINE 493. German Cinema I
3 Hours
Instructor: Isaac Tubb
This course examines German film from its inception until 1945. We critically engage with the legacy of German Expressionism and examine the development of film aesthetics from the revolutionary use of montage to Leni Riefenstahl’s monumental films
in the Third Reich. Issues to be discussed include the intersection of aesthetics and politics, subjectivity and the formation of the mass, and the relationship between Hollywood and German film. We consider each film in its historical, sociopolitical, and cultural contexts by reading the discourse on film from this period.

Tuesday & Thursday: 10:00-11:50 a.m., 147 Armory
Course Number: 51245
[Same as GER 493

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