IN THIS ISSUE:

- Online Web tool to schedule advising meetings
- ATTENTION SENIORS!!
- Announcement for Class of 2015!!
- New Course Offerings (See below and attached)
- Econ Tutoring Center
- The Illinois Experience - Through the eyes of our international students
- History Tutoring (See attached)

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Students can now book appointments with Sociology Advisors using the online web tool:
https://my.atlas.illinois.edu/advising/

Just use the drop down calendar to find “Sociology Undergraduate Advising” and then select the Advisor and week you are looking for an appointment. Advising appointments that are available show up in green.

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Attention Seniors!!

You should have received a detailed letter via email regarding convocation earlier this week! Please read the letter and share it with your family. The Sociology, Anthropology and Interdisciplinary Studies Convocation will be held Sunday May 18th this year from 1 - 2:30pm at Foellinger Auditorium. Doors open at noon. A more detailed email with instructions for graduates will follow. You must sign up for the ceremony online: http://www.las.illinois.edu/students/graduation/convocation/socanthint/

You must also rent your cap and gown (regalia):
http://www.las.illinois.edu/students/graduation/convocation/instructions/socanthint/

Sociology will also be hosting a graduation celebration for you and your loved ones immediately following the graduation ceremony -- you will receive an evite to this event, please respond if you plan to attend!

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Attention Class of 2015!!
Reminder, if you plan to graduate in Spring 2015 and haven't yet completed your Advanced methods, there will be limited seats in the Spring 2015 semester, so you should consider taking an advanced methods class in the Fall 2014.

New Course Offerings!

SOC 196 - Introduction to Central Asia
If you are interested in international politics, energy policy, conflicts in the region (Afghanistan), post communism, gender studies, or human rights take the new Introduction to Central Asia course offered this fall!

You’ll be able to answer the questions:
“What is Central Asia?”
“How can we analyze the region sociologically?”
“Why does Central Asia matter?”

There are no prerequisites. Open enrollment!

Political Science 224, "Politics of the Greater Yellowstone Area"
Instructor: Professor Robert Pahre
This course uses Yellowstone National Park and its region as a laboratory to examine several classes of environmental problems: wildlife management, ecosystem management, the 1964 Wilderness Act, the politics of tourism, the politics of outdoor recreation, sustainability, and public lands policies in the national parks and national forests. The course takes place in and around Yellowstone, and emphasizes experiential learning in the field.

It counts toward General Education credit (Social and Behavioral Sciences)

For more information, visit the website: 
http://publish.illinois.edu/pahre/study-in-yellowstone-this-summer/

We are accepting applications on a first-come basis until all spaces are taken. Questions? Contact Professor Pahre at pahre@illinois.edu

UP494 (CRN 37853)
Developing Resilient Downtowns
Instructor: Professor Stacy Harwood
Summer 2014
Session I: May 19-June 14
M & W 9-12 & all day Friday
Temple Buell Hall 227

What This Course Is About
This is a workshop course designed to provide technical assistance for one Illinois Main Street community. Illinois Main Street is part of a successful national movement to revitalize America's traditional downtowns, neighborhood business districts, and urban corridors. This program focuses on developing and promoting the unique characteristics of Main Street towns by providing technical
assistance and training to business leaders, city officials and community members. This course is part of a multi-year initiative between participating Illinois Main Street communities, the Department of Urban and Regional Planning and University of Illinois Extension.

What Will You Do
• Learn to identify economic opportunities for historic downtowns.
• Participate in weekly field trips to visit Illinois Main Street communities.
• Engage downtown stakeholders through interviews, surveys and focus groups.
• Research about successful Main Street revitalization strategies.

The Instructor
Professor Harwood is an Associate Professor in the Department of Urban & Regional Planning. Her research focuses on the intersection of planning with immigration and race. She teaches Local Policy and Immigration (UP535), Planning History and Theory (UP501), Neighborhood Revitalization (UP474) and Cities & Immigrants (UP335). For more information, contact Professor Harwood at sharwood@illinois.edu.

ACE 240 Personal Financial Planning now available online in Summer 2014 - first 4 weeks! CRN 37924

Award winning instructor Paul Stoddard will be teaching an online version of ACE 240 Personal Financial Planning during Summer Session One (May 19 to June 14).

FLEXIBLE! All of the activities required for this course (lectures, quizzes, and assignments) will be asynchronous, so you will NOT have to be online at specific times.

This 3 credit hour course will introduce you to a wide range of topics related to personal finance, including:

• the financial planning process
• investing in stocks and bonds
• use of credit
• auto and housing decisions
• planning for retirement
• taxes
• employee benefits
• estate planning
• life/health/property insurance

Fall 2014
HIST 396: Making Poverty History
Instructor: Antoinette Burton
Meets TuTh 2:00-3:20, 315 Gregory Hall
Section B, CRN 43273
https://courses.illinois.edu/cisapp(dispatcher/schedule/2014/fall/HIST/396

In Making Poverty History we grapple with two big questions: how can we eradicate poverty in our own time? And how does knowing about histories of poverty help us understand and work to end it in the present? Our syllabus uses several case studies to draw on historical accounts and develop strategies for
addressing the persistence of these social conditions today. The goal of the course is to enable students to understand the deep roots of current issues and devise solutions that speak to the lived experience of the contemporary crises that emerge from poverty as a historical, social economic, political and ethical problem.

Students from all majors are welcome; no prerequisites required.

ENGLISH/CWL 119:
THE LITERATURE OF FANTASY
Summer II 2014
(CRN 37755)

J. R. R. Tolkien's The Lord of the Rings and Mervyn Peake's Gormenghast trilogy are the two great masterpieces of secondary-world fantasy fiction, yet they could hardly be more different in conception and style. Compare the two trilogies (and their film adaptations) this summer in ENGLISH 119: THE LITERATURE OF FANTASY (Prof. C. Wright, Instructor).

AIS 199 -- Red Power Movement
MWF 10-10:50
CRN: 62911
Professor: Paul McKenzie-Jones

This course is a study of American Indian activism throughout the twentieth and twenty-first centuries. It is designed to look beyond the myth that Indian activism rode in on the coattails of the 1960s Civil Rights Movement and show that American Indian activists had been fighting and campaigning on behalf of their communities throughout the entire century.

It explores the myth of pan-Indianism and frames Red Power as an inter-tribal movement focused on traditional tribal motifs of culture, community and tradition. The course will highlight the varying methods, intentions, successes, and failures, of the many American Indian and First Nations activists and organizations that fought for Indian rights during the last century and in the present era.

Summer 2014 INFO courses:

1. INFO 490 RB: Introduction to Data Science. ONLINE! The course will introduce students to the tools and technologies that are necessary to work with large data. Upon completion of this course, students will be expected to understand the basic concepts of data science from data acquisition through data understanding. Students will learn how to work at a Unix prompt and how to use the Python programming language to process, visualize, persist, model, and mine large data sets. Students MUST have access to a computer on which they can install software (in particular the virtual machine software).

Fall 2014 INFO courses:

1. ARTS 499: Makerspace. This class will be taught both in the 1st 8 week session AND in the 2nd 8 week session, with a lecture and a lab component (in the FabLab). Topics include principles and processes of prototyping, digital literacy, Makerspace design and workshop development, and many
more. This is a great course for those students wanting to get hands-on experience working with digital fabrication equipment, 3D printers, etc. No pre-requisites, and this definitely counts as one of the upper level electives for the INFO minor! Though some seats are reserved for Art and Info students, there are also seats available to any undergraduate student. LOTS OF SEATS LEFT!

2. INFO 390 CC: Computers and Culture. Explores cultural ideas about computers, including hopes and fears about the effects of computers on our lives. Will analyze images of computers in fiction and movies. The course will also examine hackers, online subcultures, and other computer-related subcultures, and the integration of computers into various cultural practices.

3. INFO 390 RGI: Race, Gender and IT. This course critically examines the ways in which information technologies are both the source and consequence of race and gender relations. Will explore theories of race, gender and technology and apply these to case studies of information and communication technologies (ICTs). Particular attention will be given to globalization, privacy and surveillance, labor, and "digital enclosures".

4. MUSC 424: Musical Informatics. A 21st century approach to music theory: fundamental elements of music illustrated through logical and mathematical concepts, unencumbered by stylistic considerations. Defines the internal structure of sounds and presents a few general methods of organizing them into complex compositions. Intended for musicians having limited familiarity with mathematics, as well as scientifically inclined students with little musical background.

Interested in real-life projects, service-learning, and teamwork and leadership experience?

Register for Fall'14 ENG 315-Learning in Community (LINC) courses (3 credit hours) - open to all majors and all levels. LINC students engage in a variety of research, service and fieldwork activities and collaborate on interdisciplinary projects of significance to local and international community partners. Students have built bridges, produced marketing campaigns, improved water systems, developed youth programs, designed rain gardens, and lots more!

Students can gain knowledge and skills in conducting research, understanding social and environmental issues, analyzing community and organizational needs and assets, defining problems, generating and analyzing solutions, project scoping, planning, and execution, communication, problem-solving, critical thinking, and professional writing.

Don’t miss your opportunity to gain professional experience and make a lasting impact in the community! ENG 315 counts as an elective for the Leadership Studies Minor. To learn more about LINC projects, see http://linc.illinois.edu and watch the video, "What is LINC?" at http://youtu.be/f7s3aniu_40. For questions, contact Shikhank Sharma (sharma24@illinois.edu).

Sections offered:

- AP – Allerton Park. Projects related to environmental sustainability and education.
- CAU – COVE Alliance Uganda. Projects related to international development, education, agriculture and nonprofit funding and donor relations.
- CUH – C-U at Home. Projects related to homelessness, support services and advocacy.
- FSI – University of Illinois Fire Services Institute. Projects related to water pollutants, surface runoff water, and bioswale design.
- HCS – Haiti Clean Stove. Projects related to international development and sustainable clean stoves.
- HID – Haiti Infrastructure Development. Projects related to international development, water issues and reforestation.
- HKC – His Kid’s Closet. Projects related to nonprofit development and poverty issues and children.
- ISG – Illinois-Indiana Sea Grant Program. Projects related to water contaminants, public health, environmental sustainability and education.

- MWP – Mali Water Project. Projects related to international development, water issues, health and education.
- OKO – Old King’s Orchard Community Center and KCPA Office of Engagement. Projects related to community development, youth programs, and arts engagement.
- UES – City of Urbana Environmental Sustainability Division. Projects related to energy, water, and environmental sustainability.

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Dear Student Colleagues,

I want to let you know about the “Great Books of Journalism” class I’ll be teaching in the fall. It’s an unusual class in that it is structured like a book club. We read eight books over the semester and one night a week we sit down in a comfortable seminar setting and talk about them—how they are structured, reported, narrated, written. The books are all classics of journalism and nonfiction. They range from books about political power and corruption, to endemic poverty, to oranges, to front-line soldiers in Iraq, to traveling the back roads of America, to living with the poorest of the poor in India. They range from investigative historical narrative, to first-person poetic documentary, to matter-of-fact third-person descriptive, to deep personal reporter immersion, to combinations of all of these approaches. They reveal journalism on a far wider and grander stage than many ever imagine. You’ll write a 700-word essay on each book. No final exam. You’ll write a longer final essay on all the books and what you have learned about the potential of the journalistic method from reading them. Students have ranked the class as excellent each time I’ve taught it. It’s listed as J-452 in the Department of Journalism. There are no prerequisites. I’m glad to have non-journalism majors interested in nonfiction reporting and writing.

I love teaching this class and hope you’ll give it consideration. Of course, I’ll be glad to answer any questions you might have about it.

Best,

Walt Harrington
Professor
Department of Journalism
wharring@illinois.edu
369-4209 *
Fall 2014

HIST 258: 20th Century World to Midcentury
Topic: World War I and the Making of the Global 20th Century
Instructors: Professors Tamara Chaplin & Peter Fritzsche
Lecture meets MW 11:00-11:50, 213 Gregory Hall, Section: AL1, CRN: 63168 (discussion section also required)

https://courses.illinois.edu/cisapp/dispatcher/schedule/2014/fall/HIST/258

Gen Ed Credit: Humanities & the Arts AND Western/Comparative Cultures

Course Description:

"You will be home before the leaves have fallen from the trees." --Kaiser Wilhelm II to German soldiers, August 1914.

This year, 2014, marks the hundredth anniversary of the onset of World War I. Lasting from 1914 to 1918 and known as "The Great War" to those unaware that more carnage would soon blight the history of the twentieth century, World War I stands as the first incarnation in human history of modern industrial warfare on a truly global scale. This bloody conflict permanently recast the ways in which nations and peoples have considered, experienced and commemorated not just military conflict, but both Western and global culture, society, industry, politics and economics writ large. Our class, which will be team-taught by Professors Tamara Chaplin and Peter Fritzsche, attempts to come to grips with World War I's astonishing historical legacy. Our canvas is broad: we will not only learn about the chronology of the war—from its origins and military operations, to its political ramifications (including the demise of imperial empires and the rise of Soviet socialist communism), to competing experiences of battlefront and home front (with their technological and industrial innovations—including such diverse aspects as aerial and trench warfare, the use of gas and chemical weapons, food rationing, war bonds and the feminization of the workforce), but we will also study the war's psychological and embodied effects (shell-shock, trauma, amputation, prosthetics, plastic surgery and disability) as well as the artistic and cultural attempts to acknowledge, represent and memorialize its devastation (in poetry, art, music, dance, theatre, film and literature). Our sources will be equally varied; we will read history, fiction and memoir, examine newspaper coverage, cartoons, propaganda posters, photographs and film and analyze geographic, architectural and cartographic evidence of World War I's destruction and commemoration. We also hope to think hard together about how this history has shaped our present concerns, from our attitudes towards such issues as terrorism and human rights, to our understandings of masculinity, sexuality and gender, to our ideas about peace-making, revolution, religion and global apocalypse. To aid us in our work, our class will benefit from a series of guest lectures and presentations from specialists in other disciplinary fields. If you are interested in exploring the ways in which modern warfare continues to shape the world in which we live, this class is for you.

The student tutors are available for general assistance on economics courses or economics related questions, primarily for ECON 102, 103, 202, 203, 302 and 303 (some of the 400s). Students should visit their Instructors or TAs with questions specific to classes, such as due dates, tests, etc. (most Econ classes have numerous TA Office hours).

Econ Tutoring Center
DKH Room 17A (basement level)

Monday: 11am-4:30pm
Tuesday: 3:30-5:30pm
Wednesday: 12-5:30pm
Thursday: 1:30-5:30pm

We will have extended hours on Reading Day and other peak periods.

The Illinois Experience -
Through the eyes of our international students

Part 1 - Thursday, May 1
1 to 3pm, Room 210 Illini Union
American University Meets the Pacific Century - Adrienne Lo
International Student Barometer - Martin McFarlane & Jeanette Weider

Part 2 - Tuesday, May 6
1:30 to 3:30pm, Room 405 Illini Union
Results of Focus Group study of international undergrads - Members of the research team
International student panel discussion

Brought to you by the Professional Staff Development Committee
Student Affairs at Illinois